

Tom Hark

Trad/Arr. M.Mc Markovich

Count in 1- 2 - 1, 2, 3, 4,

Part 1

Part 2

Part 3

Part 4

f

f Finger clicks

Tacet 2nd time

Finger clicks

Tacet 2nd time

6

1. Last time round and round until 'Fine'

Pt. 1.

Pt. 2.

Pt. 3.

Pt. 4.

mf

mf

10

2. Fine

Pt. 1.

Pt. 2.

Pt. 3.

Pt. 4.

mf

f

14

Pt. 1.

Pt. 2.

Pt. 3.

Pt. 4.

18

Pt. 1.

Pt. 2.

Pt. 3.

Pt. 4.

22

Pt. 1.

Pt. 2.

Pt. 3.

Pt. 4.

Pt. 1.



Pt. 2.



Pt. 3.



Pt. 4.



The image shows four musical staves labeled Pt. 1 through Pt. 4. Pt. 1 and Pt. 2 are in treble clef with a key signature of one sharp (F#). Pt. 3 and Pt. 4 are in bass clef with a key signature of one sharp (F#). Pt. 1 and Pt. 2 have identical notation: a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter rest, and an eighth note B4. Pt. 3 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter rest. Pt. 4 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter rest. All staves end with a double bar line.